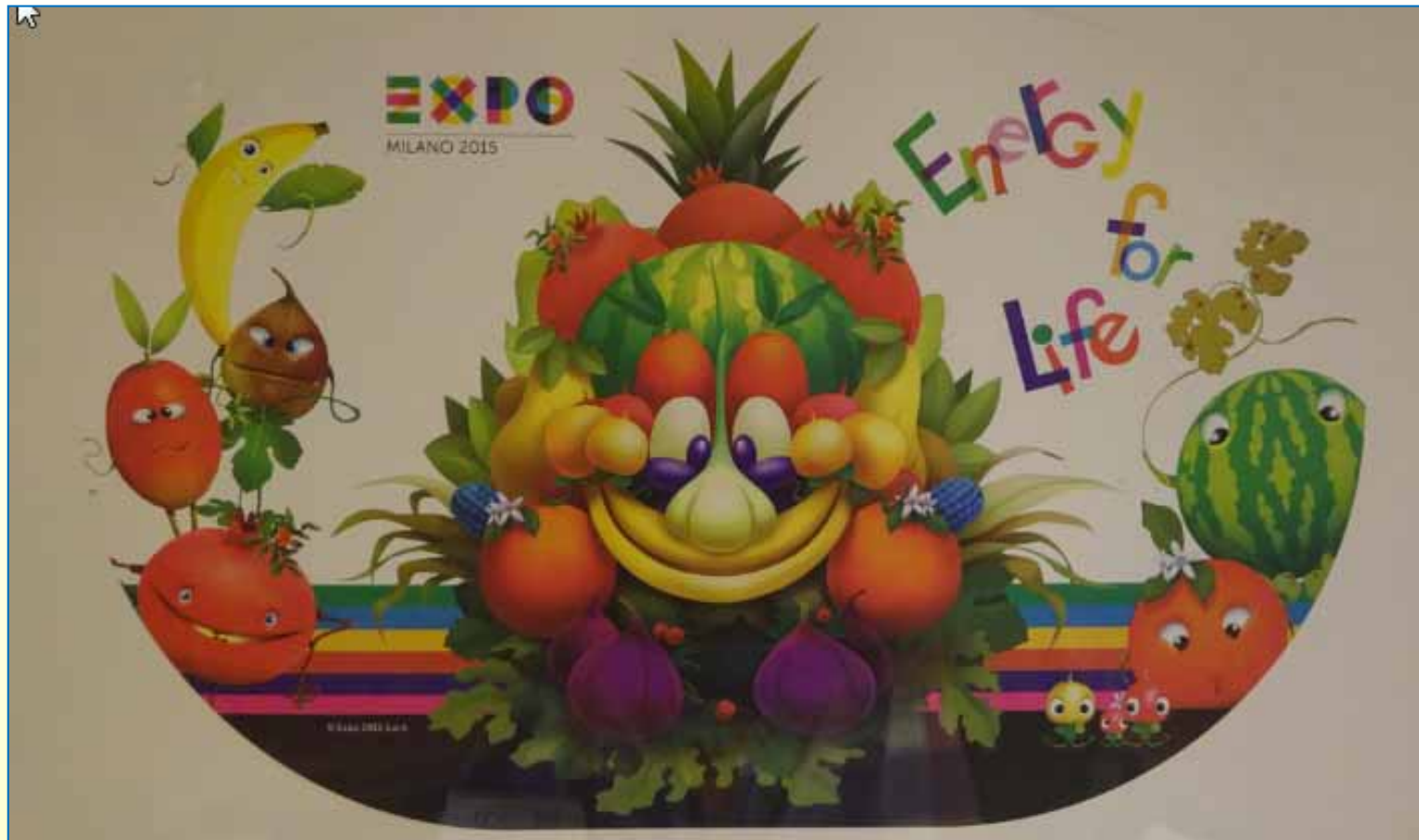


EXPO 2015, Milano, Italien, 7/2015



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Basmati-Reis-Pavillion



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Überall Plastik-Food



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Azerbaidjan



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Azerbaidjan



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

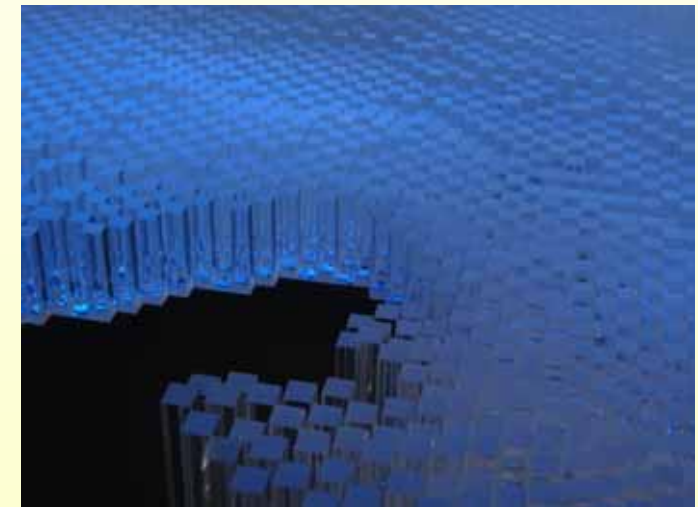
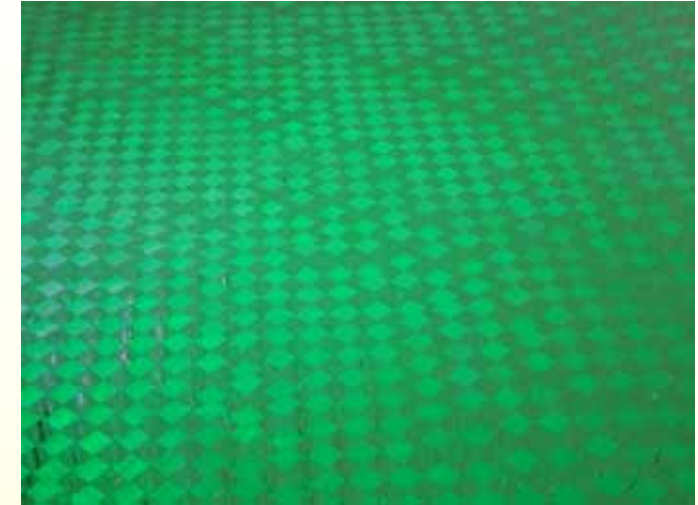
Azerbaidjan



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Azerbaidjan



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Überall Plastik-Food



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

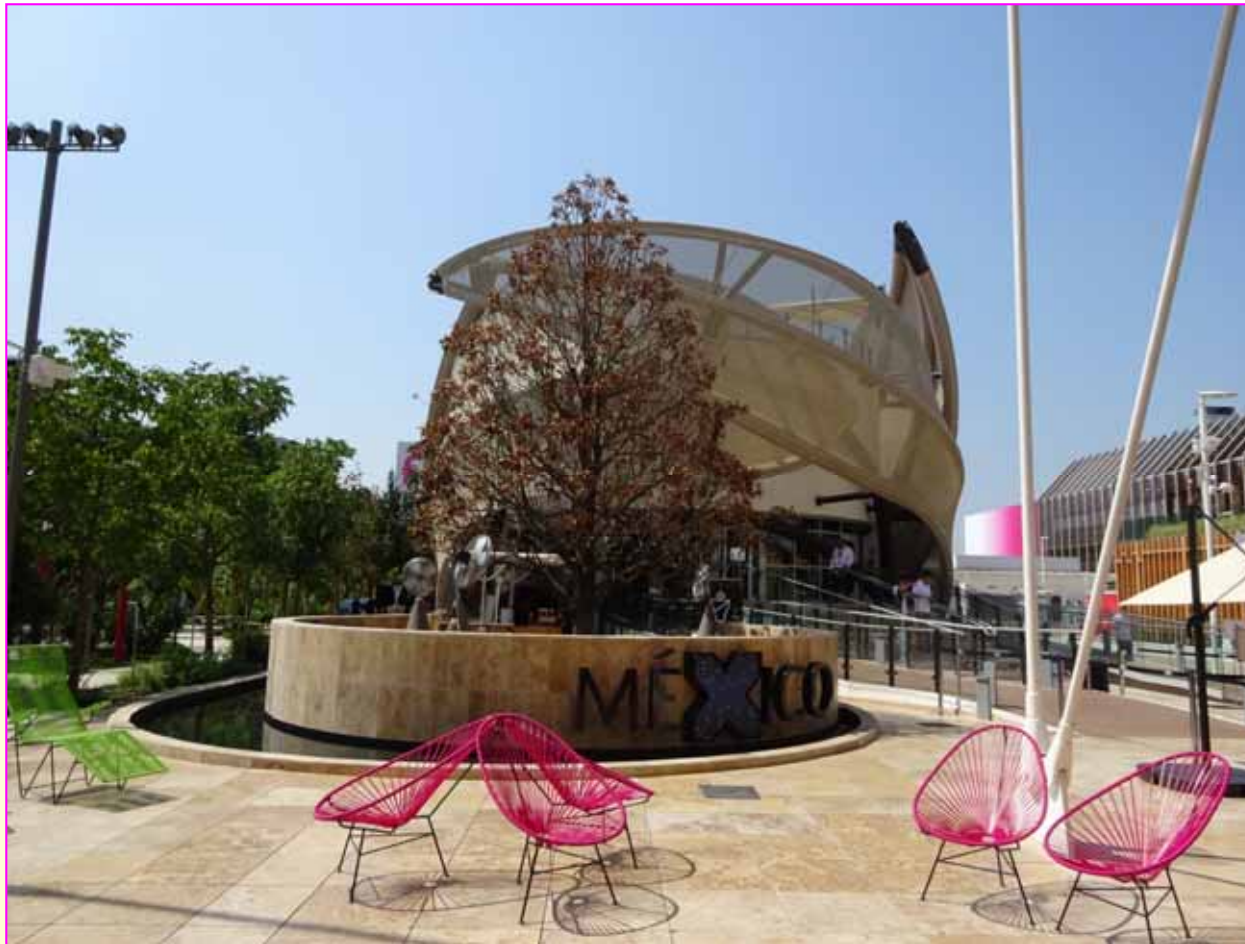
Mexico



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Mexico



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Israel: “*Fields of Tomorrow*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Israel: “*Fields of Tomorrow*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Israel: “*Fields of Tomorrow*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

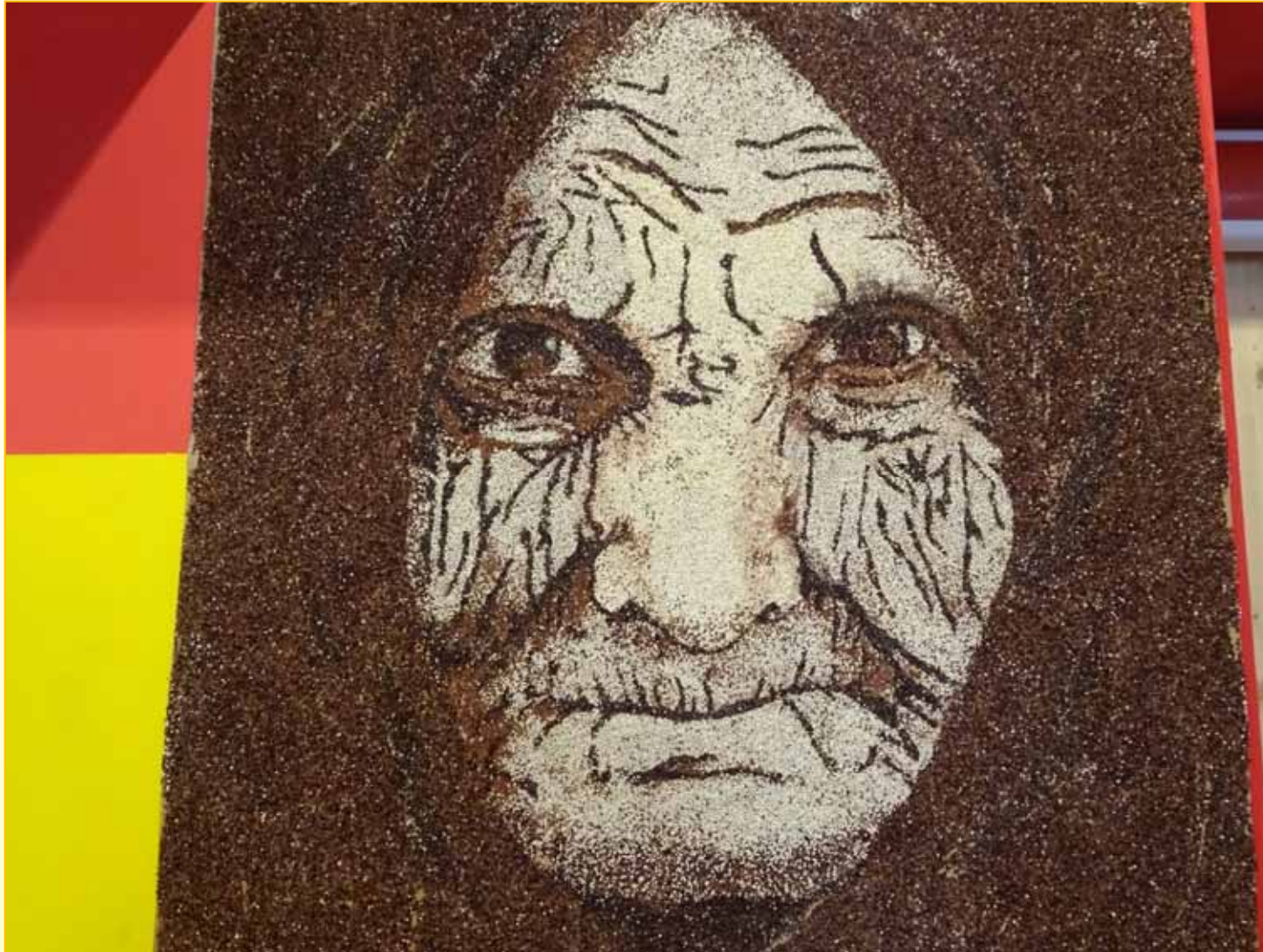
Bolivien, *Quinoa*



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Bolivien, Quinoa



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

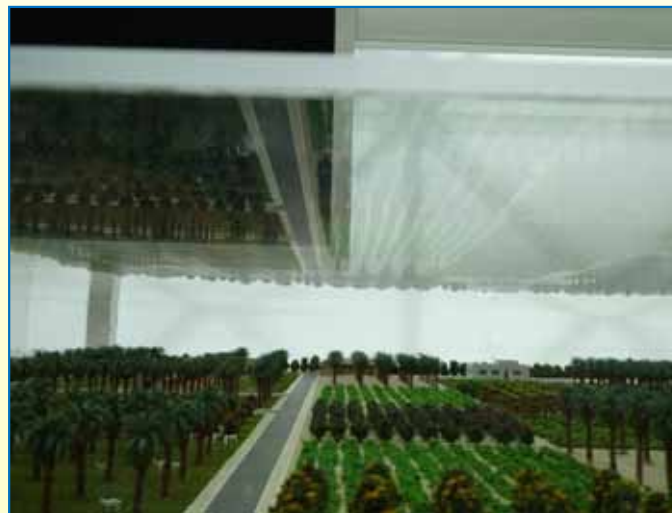
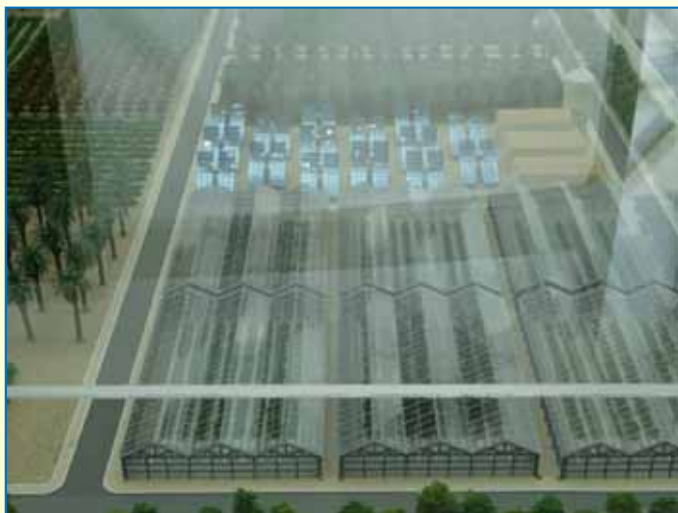
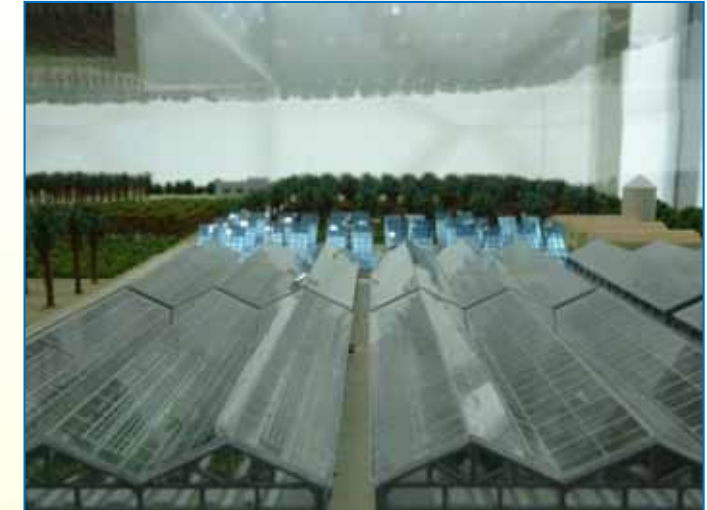
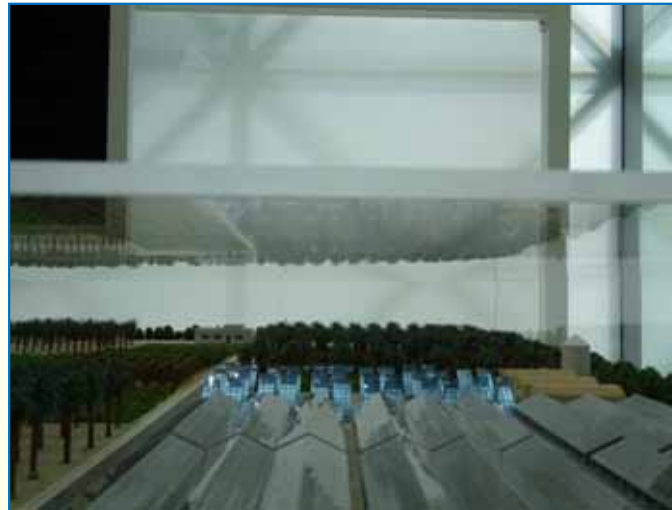
Überall Plastik-Food ...



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Qatar, “*Integrated Farm*“

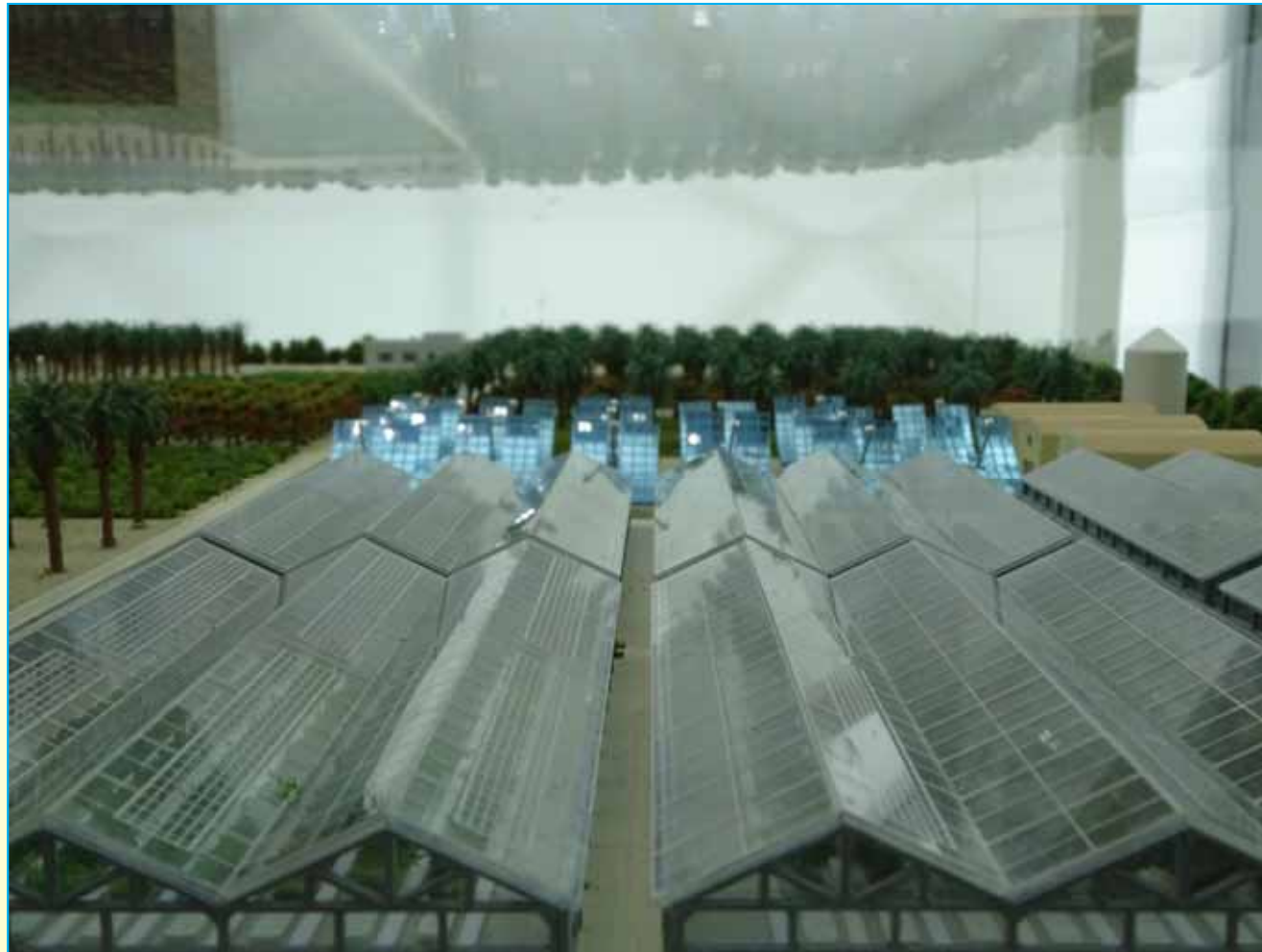


- Using a mix of traditional dry land agriculture and modern technologies, the farm will exhibit the best practices for sustainable, fully integrated and highly-efficient agriculture in Qatar.
- It is envisioned that the integrated Farm will serve as a template for high-efficiency farms to be built across the country by the private sector as well as a research and development centre for enhancing existing farms.

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Qatar, “*Integrated Farm*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Qatar



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Qatar, “Site Packing Stations on Farms“



- Qatar is exploring new ways to improve food quality and freshness.
- One novel way is to site packing stations on farms so that newly harvested produce can be packed and distributed as as soon as possible.
- This ensures freshness, reduces spoilage of perishable goods, and increases the profit margin of the farmer since his produce need not to be sent to another place for packing.



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Qatar



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

McDonald



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Blumen aus Plastik



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

“Slow Food“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Oman



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Oman, Fische aus Plastic ...



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Oman, "Omani Favorites"



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Oman



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Oman, „Imkereei“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

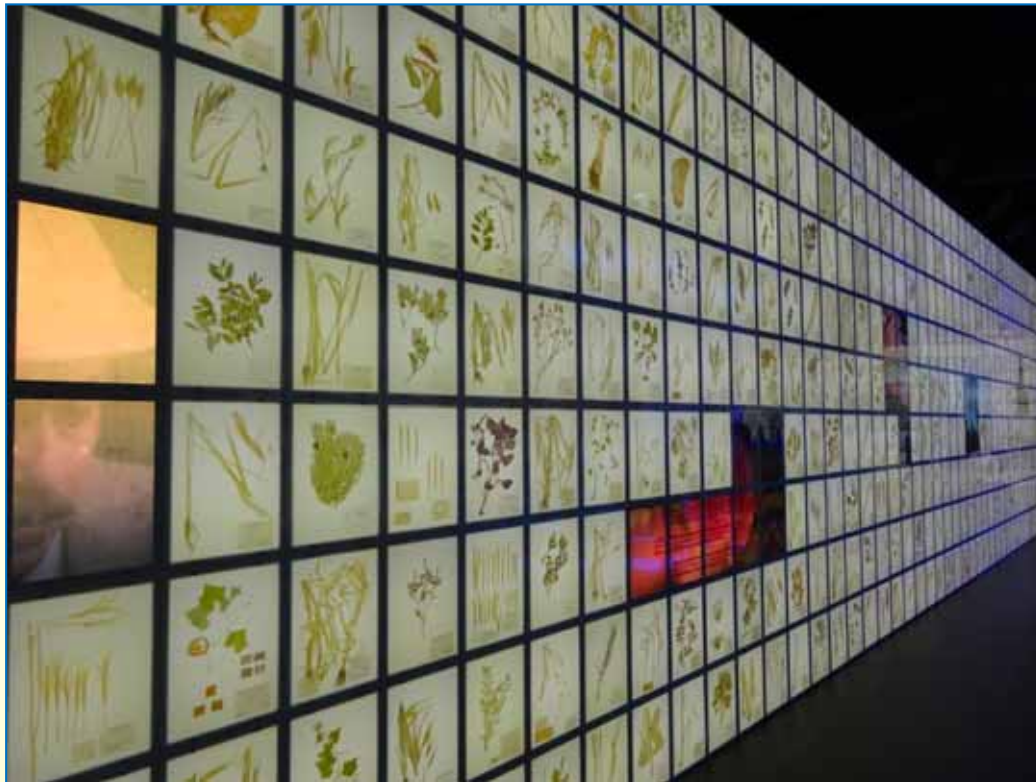
Russland, "Growing for the World. Cultivating for the Future"



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Russland, "Growing for the World. Cultivating for the Future"



- **The Concept:** Embracing the theme “Feeding the Planet. Energy for Life”, the concept of the Russian Pavilion at Expo Milano 2015 reflects the **great contribution to global food security** that Russia has made and will continue to make through its scientific and agricultural heritage - and the enormous potential of the world’s largest country to produce food for the world. With global food production needing to increase by 60 percent **to feed a world population** that is expected to exceed **nine billion** by 2050, the G20 group of nations – and Russia in particular - have identified food security as a priority issue, and one for which Russia is well placed to address. The Russian Pavilion at Expo Milano 2015 tells the stories of several internationally recognized Russian scientists, whose work has contributed to the **development of agriculture** and food security. It also demonstrates the wealth of Russia’s natural resources and its rich and diverse culinary traditions. The pavilion highlights the role that Russia is playing, and can continue to play, in the vital aspects of food security and food supply, and how it is providing food for its own population and for the world. Once inside the pavilion, a thematic journey begins, combining real, tangible artifacts and unique **display** objects with state-of-the-art audio-visual story-telling **technologies** that immerse visitors in the key messages of the pavilion.

Quelle: Kern, M., 7/2015; <http://www.expo2015.org/en/participants/countries/russia>, 2015

EXPO 2015, Milano, Italien, 7/2015

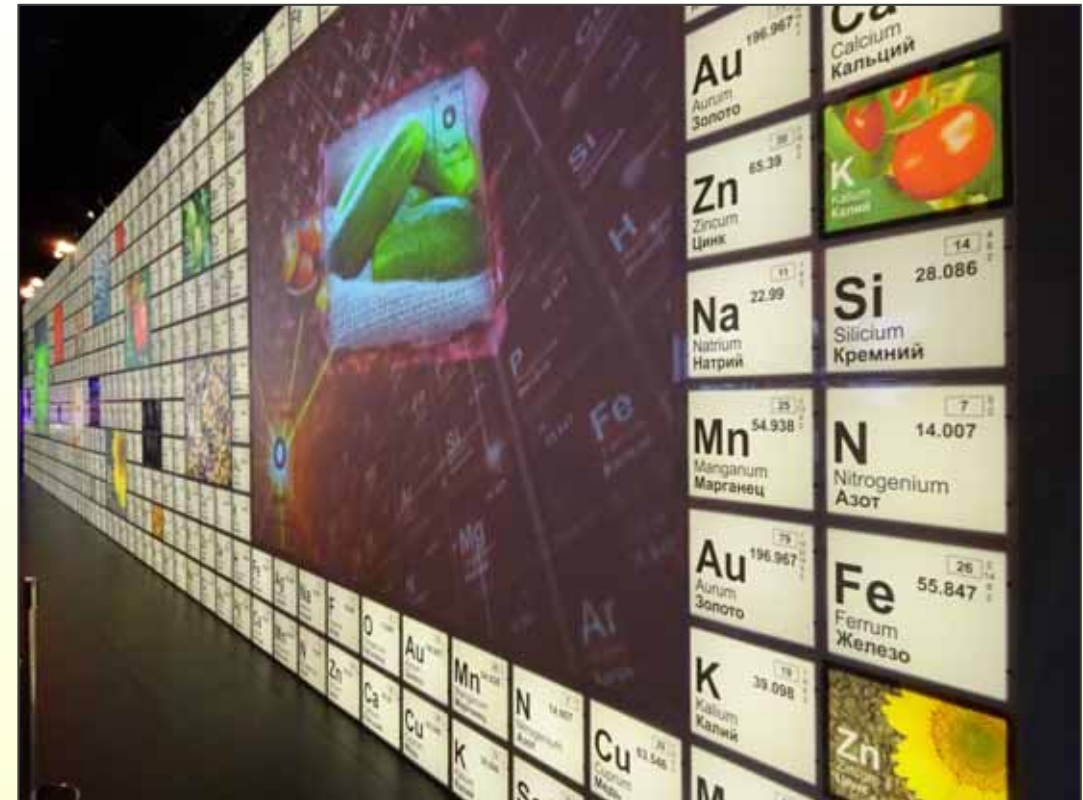
Russland, "Growing for the World. Cultivating for the Future"



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Russland, "Growing for the World. Cultivating for the Future"



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Russland, "Growing for the World. Cultivating for the Future"



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Russland, "Growing for the World. Cultivating for the Future"



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Russland, "Growing for the World. Cultivating for the Future"

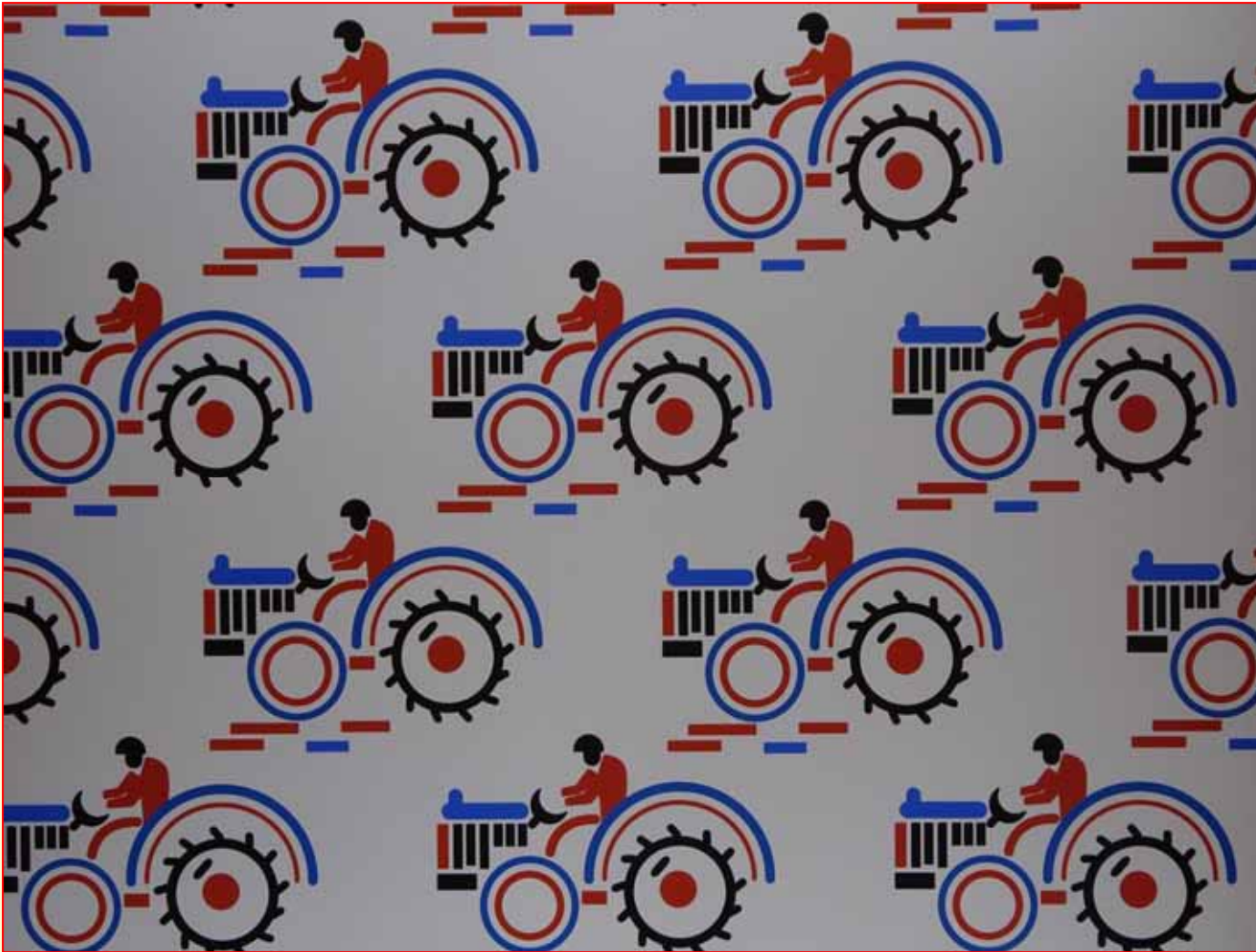


- **Chekhonin**, Plate design "Red ribbon", 1919
- Porcelan overglaze painting, gilding.
- State Porcelain Factory, Petrograd

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Russland, "Growing for the World. Cultivating for the Future"



- **S. Burilin**,
Textile design for cotton
"Tractor drivers", 1930
- Cotton, direct printing
- Big Kohomskaja factory,
Kohoma village.

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Japan



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

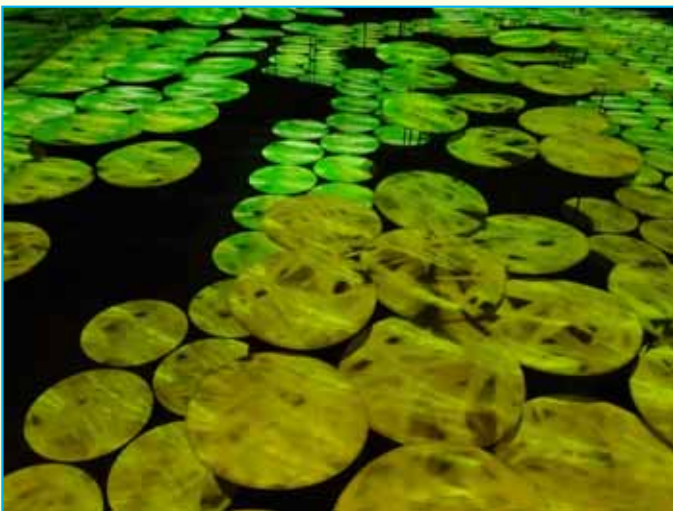
Japan



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Japan



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

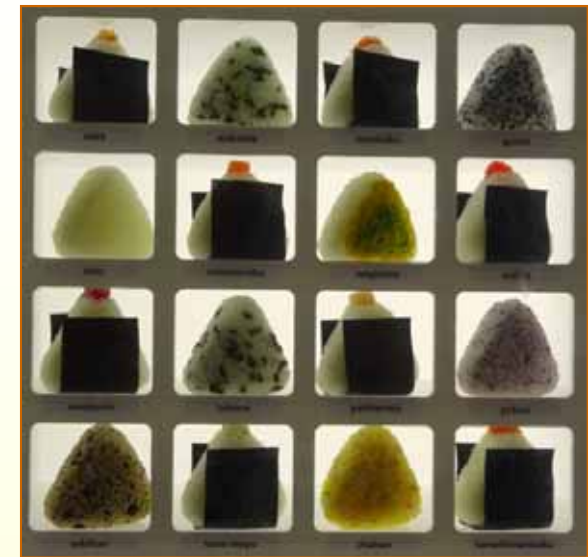
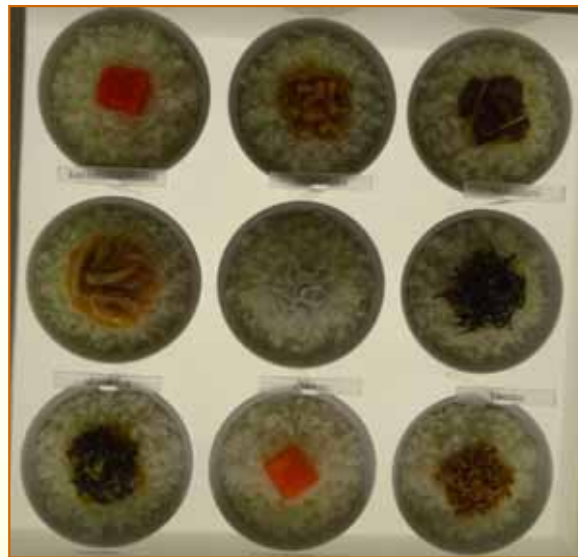
Japan



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Japan, “*Plastic-Food*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Japan, “Nature’s Wisdom“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Japan



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

USA



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015 USA



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Kuwait



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

The "Tree of Life"



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, "*Fields of Ideas*"



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, *“Fields of Ideas“*



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015 Deutschland, "Fields of Ideas"



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, *“Fields of Ideas“*



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, “*Fields of Ideas*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

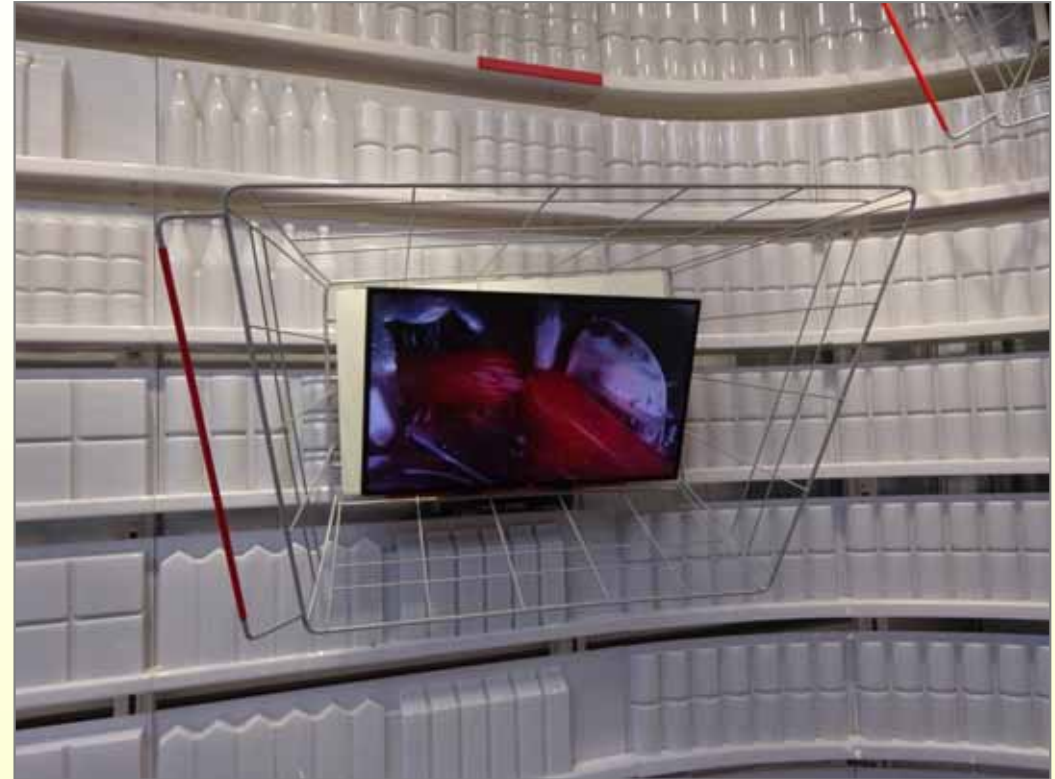
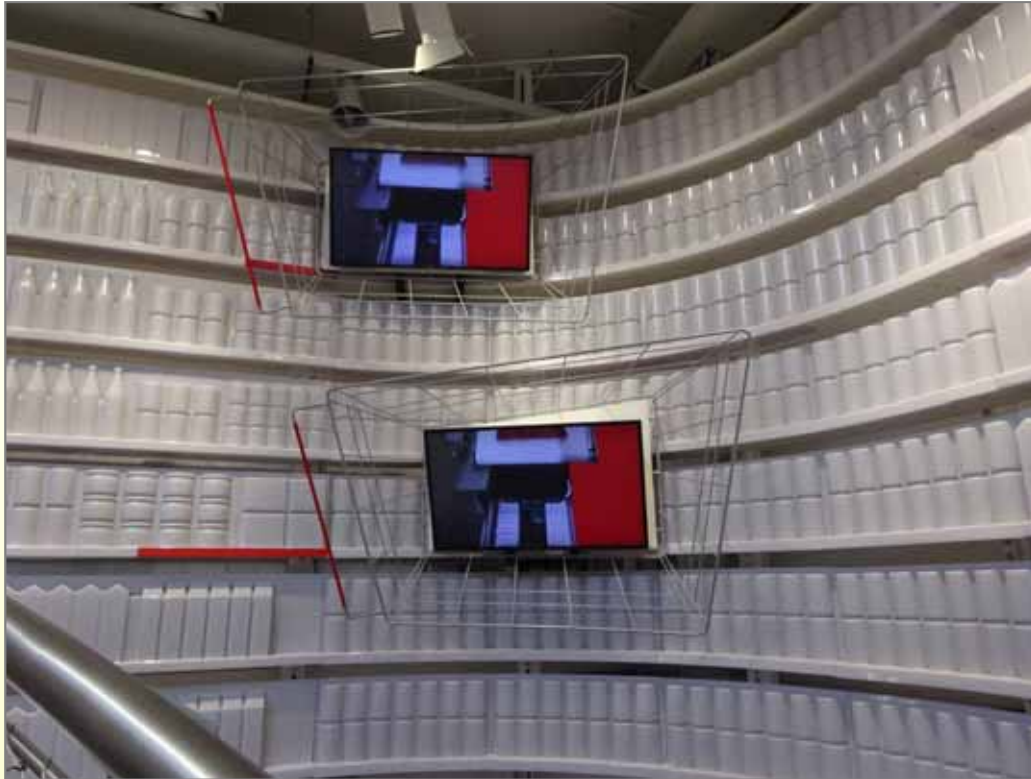
Deutschland, “*Fields of Ideas*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, *“Fields of Ideas“*



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

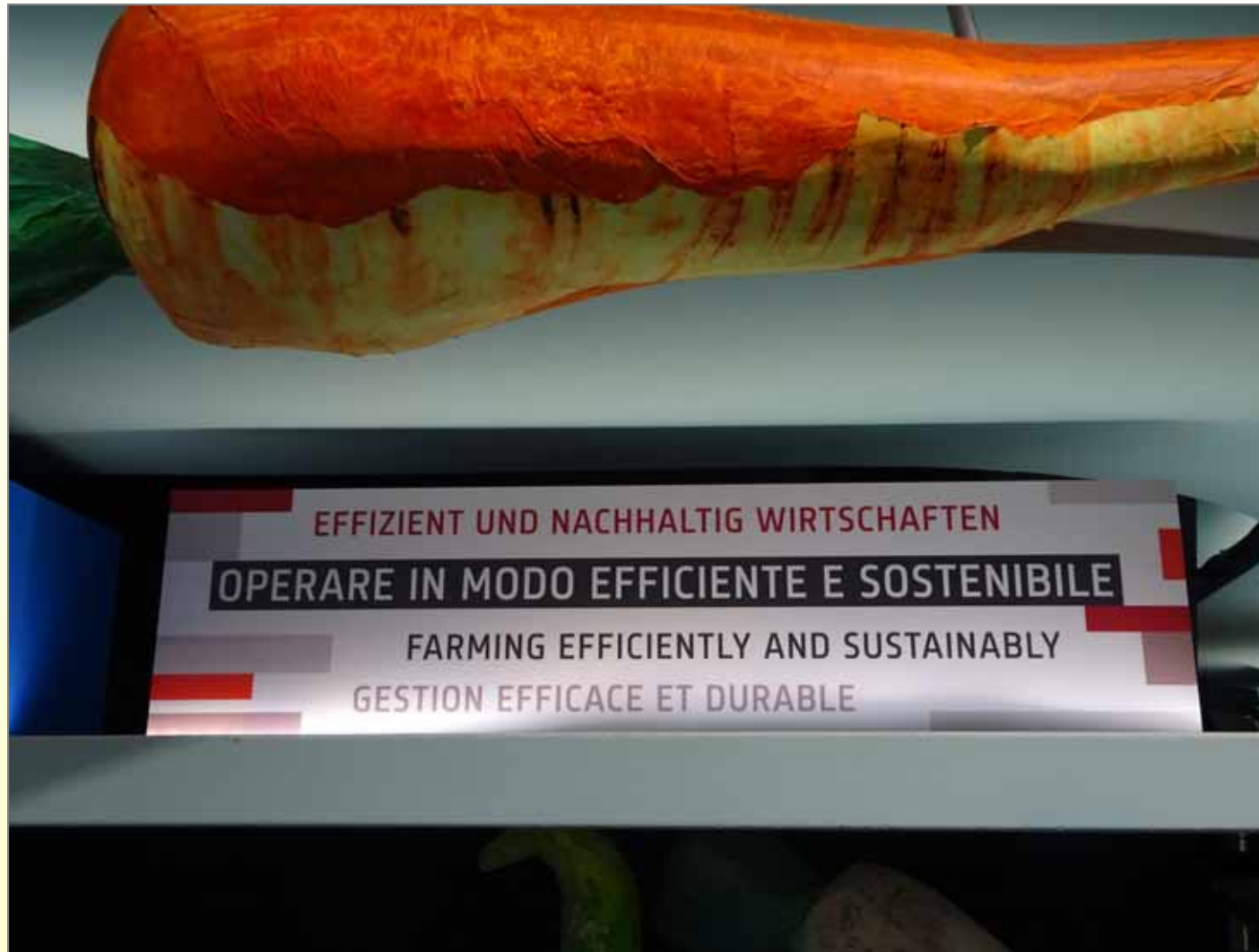
Deutschland, “*Fields of Ideas*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, “*Fields of Ideas*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, “*Fields of Ideas*“

A photograph of an exhibition stand. On the left, there is a mesh bag containing green and yellow vegetables. The main part of the stand is a red rectangular panel with white text. The text discusses the agricultural sector in Germany, mentioning the number of farms, the value of production, and the challenges of modern agriculture. Key terms like 'Umbruch' and 'Umdenken und neuen Ideen' are highlighted in dark boxes.

LANDWIRTSCHAFT IM WANDEL

Etwa die Hälfte der Landesfläche in Deutschland wird für die Landwirtschaft genutzt: In über 270.000 Betrieben erzeugen rund eine Million Menschen hochwertige Nahrungsmittel und nachwachsende Rohstoffe im Wert von etwa 50 Milliarden Euro im Jahr. Doch die Landwirtschaft befindet sich im **Umbruch**: Neue Anforderungen hinsichtlich Umwelt- und Klimaschutz, ein verstärkter globaler Warenaustausch, aber auch die veränderten Erwartungen und Wünsche der Verbraucher führen vielfach zu einem **Umdenken und neuen Ideen** – für eine effizientere und nachhaltigere Wirtschaftsweise.

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, “*Fields of Ideas*“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, *“Fields of Ideas“*



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Deutschland, *“Fields of Ideas“*



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

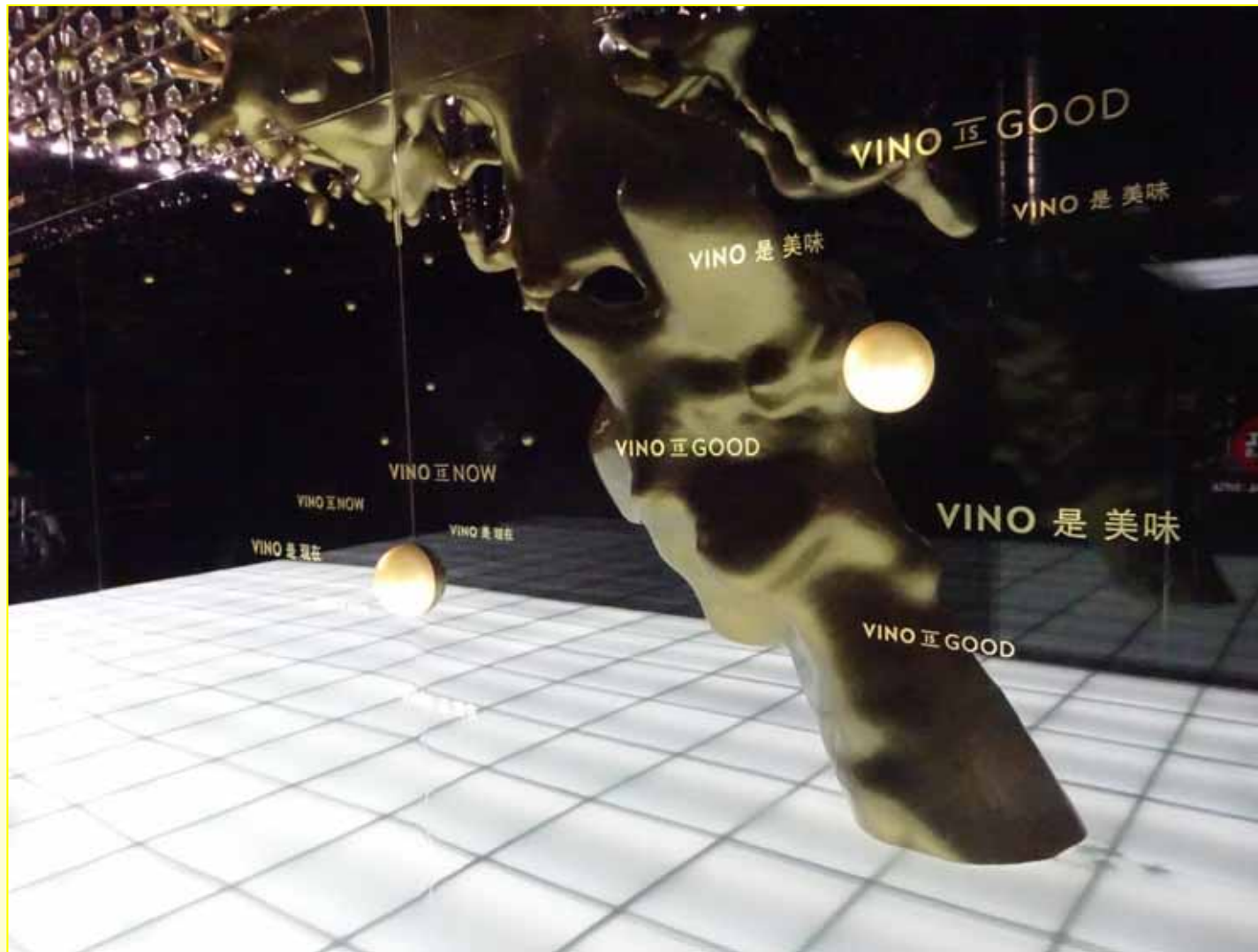
Italien



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Italien



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Italien, Weinfarben



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Italien



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Frankreich



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Frankreich



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Niederlanden



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Niederlanden: Überall Plastik-Food ...



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Niederlanden: Überall Plastik-Food ...



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

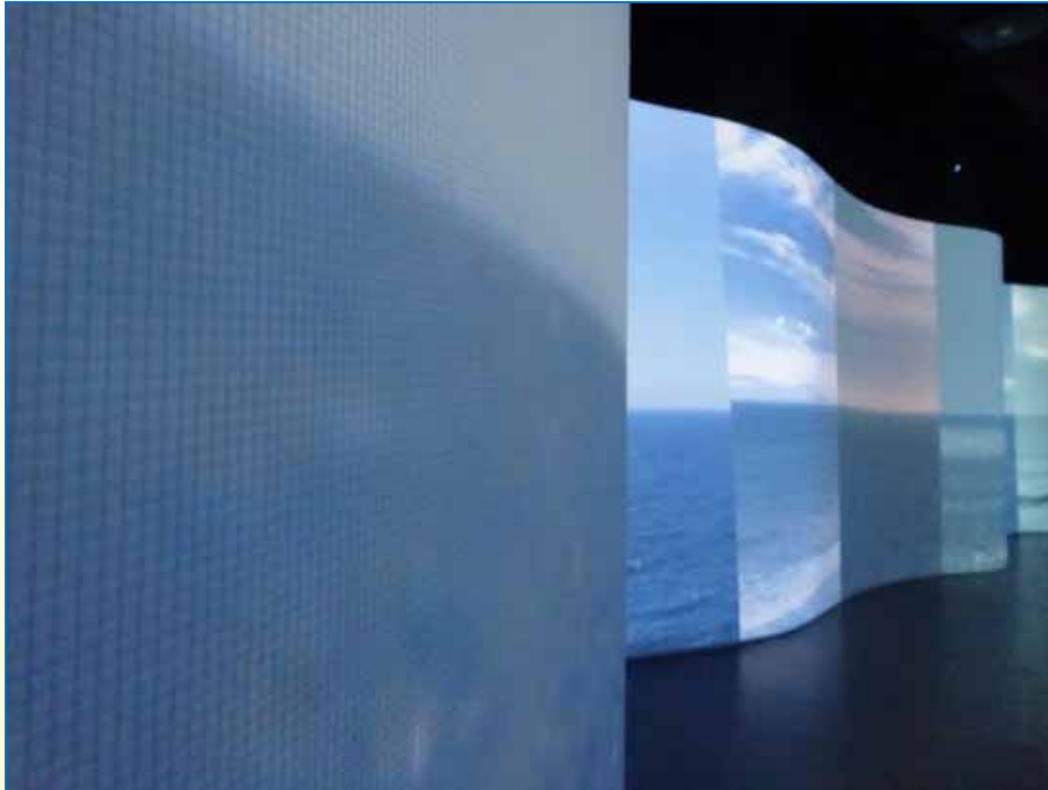
Argentinien



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

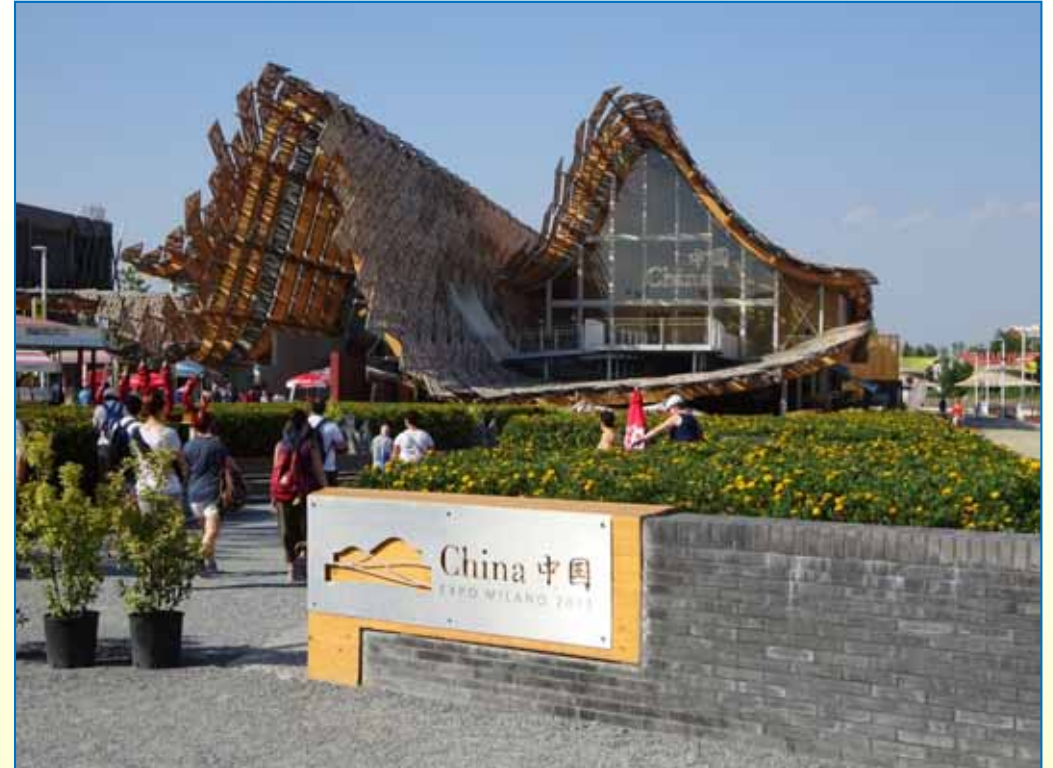
Argentinien



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

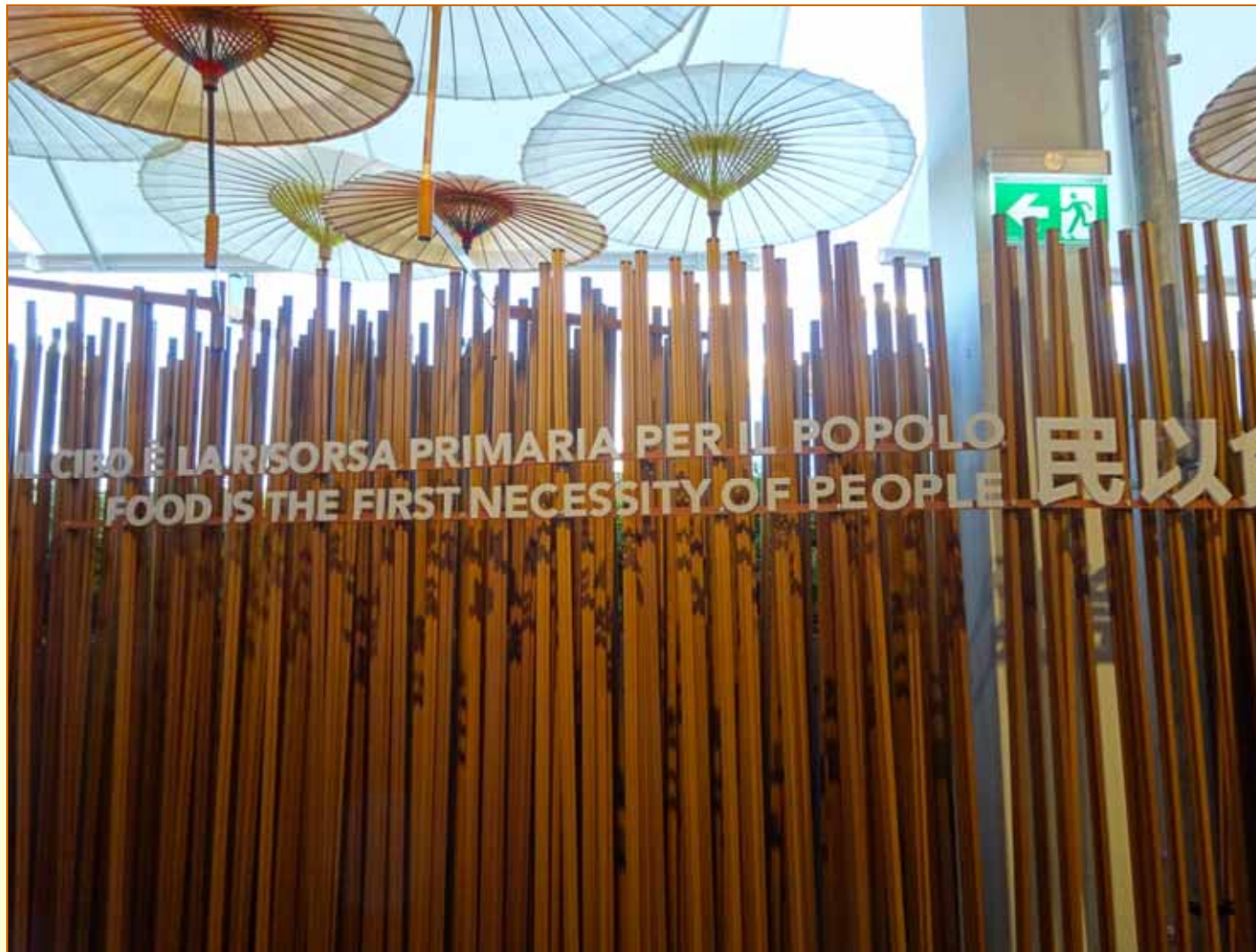
China



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

China



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

China



人 2

**UOMO
HUMAN**

Incentrata sul concetto filosofico cinese di armonia tra uomo e natura, descrive la ricchezza della civiltà cinese, la sua cultura, tecnologia e gastronomia. Quest'area espositiva è composta da 3 sezioni tematiche: "Civiltà agricola", "Per il popolo, il cibo è importante come il cielo" (come recita un antico detto cinese) e, infine, "idee per un domani".

The "Human" hall presents Chinese profound agricultural civilization, culture, science and technology, food, and the interdependence between human and nature. It has three sections: "Agricultural Civilization", "Food - Human's First Necessity", and "Wisdom for the Future".

围绕中国悠久的农业文明、文化、科技、美食及人与自然和谐相处，分为农业文明、民以食为天、面向未来的智慧三大板块内容。



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

China



He 禾 He
Il nome generico per "cereali",
nei testi antichi ha il significato
di "miglio".
谷类植物的统称,古书上指粟。
A generic name for plants from
the rice family, meaning millet in
classical Chinese.

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

China



种植
Colture Coltivazione
Crop Cultivation



水产
Settore della Pesca
Fishery



畜牧
Allevamento di Animali
Animal Husbandry



食品加工
Lavorazione degli Alimenti
Food Processing

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

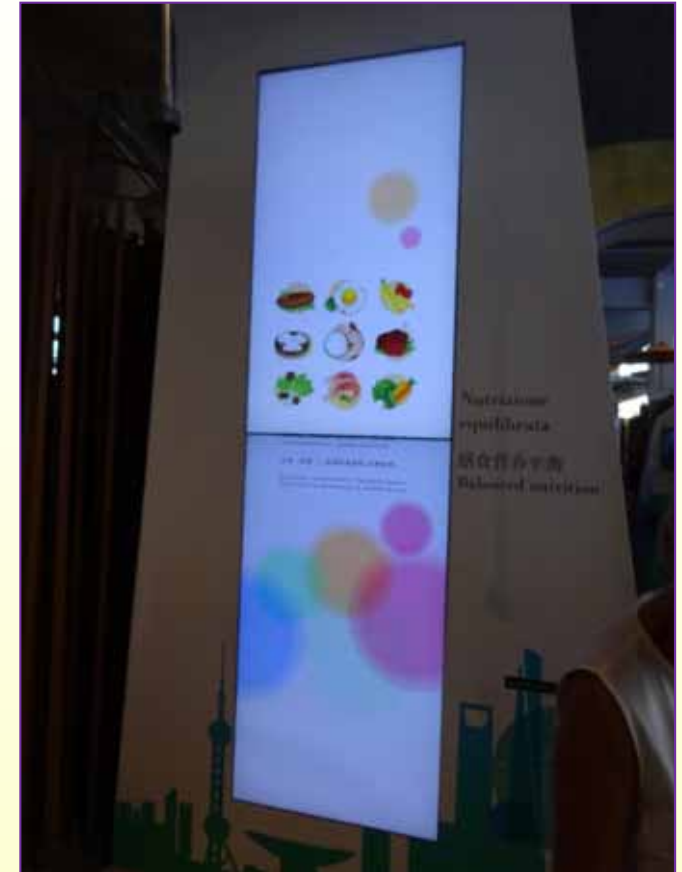
China



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

China: „Ausgewogene Ernährung“



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

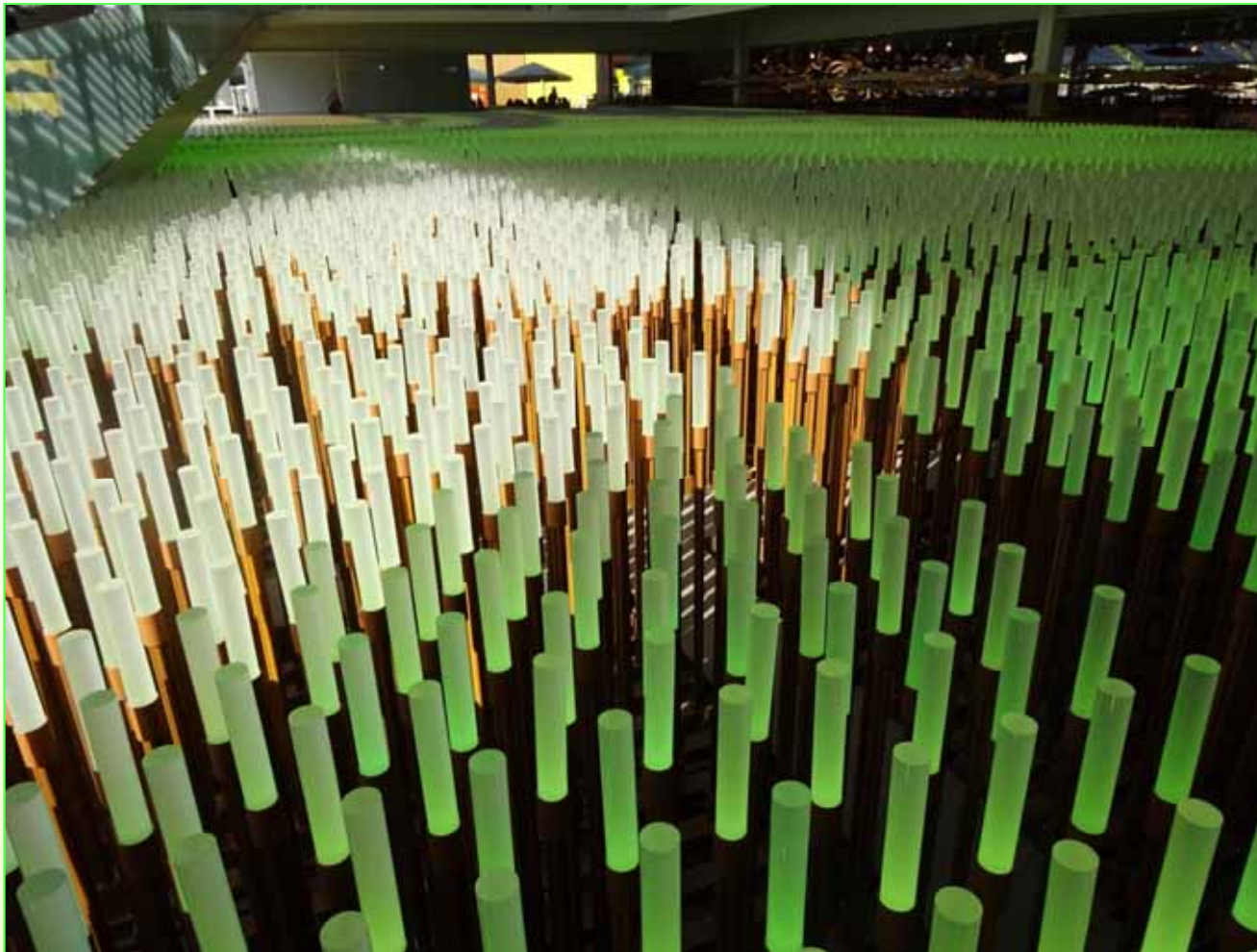
China: Terra/Erde



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

China: Terra/Erde



- Constituted of more than 20,000 artificial wheat straws with programmable LED optical fiber on top the “**EARTH**” = “**LAND OF HOPE**”

TERRA EARTH

Più di ventimila luci-led, a rappresentare steli di grano, formano un quadro tridimensionale e dinamico dal tema “Campo di Speranza”. L’installazione è suddivisa in 3 capitoli.

Capitolo 1: La bellezza del territorio cinese visto da ovest verso est, deserto del Gobi, montagne innevate, campagne, foreste, la Montagna Gialla, il Fiume Giallo ed altri paesaggi naturali.

Capitolo 2: Campi terrazzati, piantagioni di tè, campi di grano, campi in fiore ed altri scenari rurali.

Capitolo 3: Il processo di semina, germinazione, crescita e raccolto delle colture.

Constituted of more than 20,000 artificial wheat straws with programmable LED optical fiber on top, the “Earth” hall is a dynamic demonstration of “land of Hope”. The show can be divided into three chapters.

Chapter 1: An overlook of Chinese land from west to east, including Gobi Desert, snow mountain, grassland, forest, Huangshan Mountain, the Yellow River and other natural landscapes.

Chapter 2: A presentation of agricultural scenes of terraces, tea garden, wheat field and sea of flowers.

Chapter 3: A portrait of crop sowing, sprouting, growing and harvesting process.

“大地之光”“地球”、由二十万根“麦秆”造型的LED光纤灯组成，呈现出一个“希望田野”的三维动态展示。展览分为三个章节。

第一章：从中国西部到东部，包括戈壁、雪山、田野、森林、黄山、黄河等自然景观。

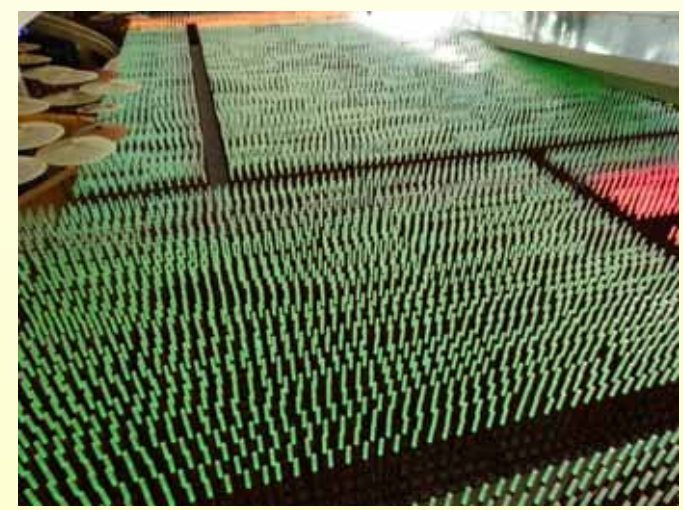
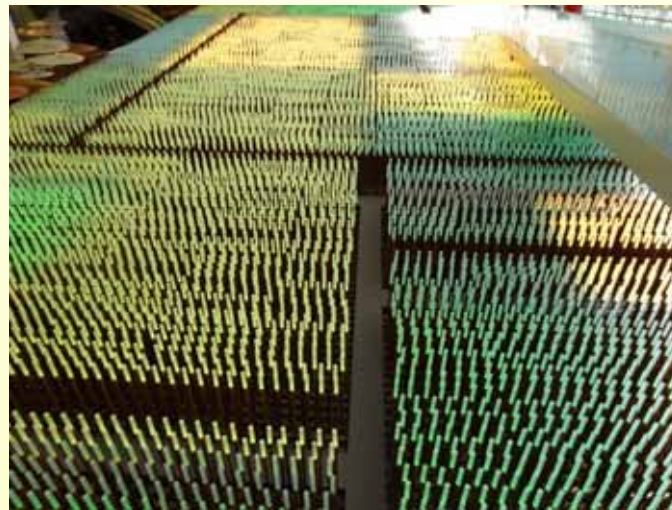
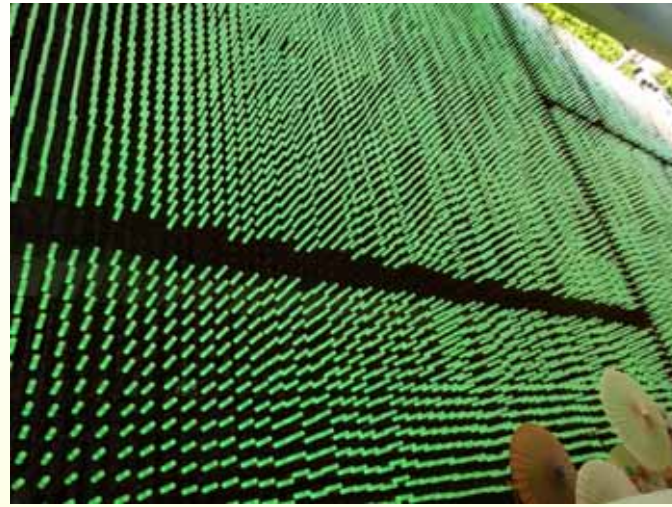
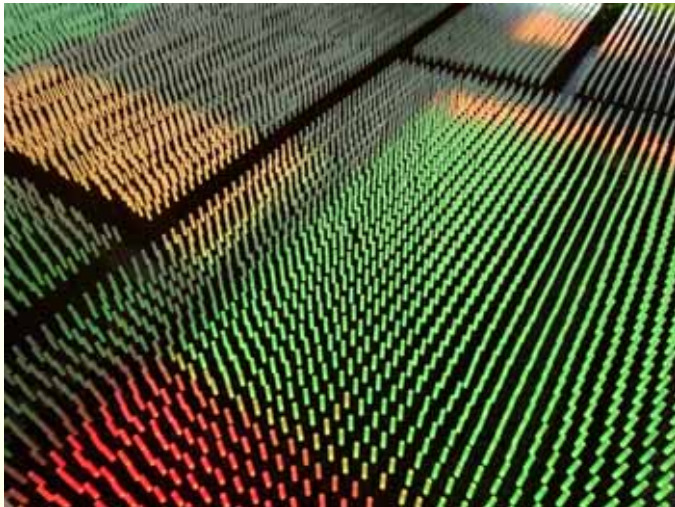
第二章：梯田、茶园、麦田、花海等农业场景。

第三章：播种、发芽、生长和收获的过程。

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

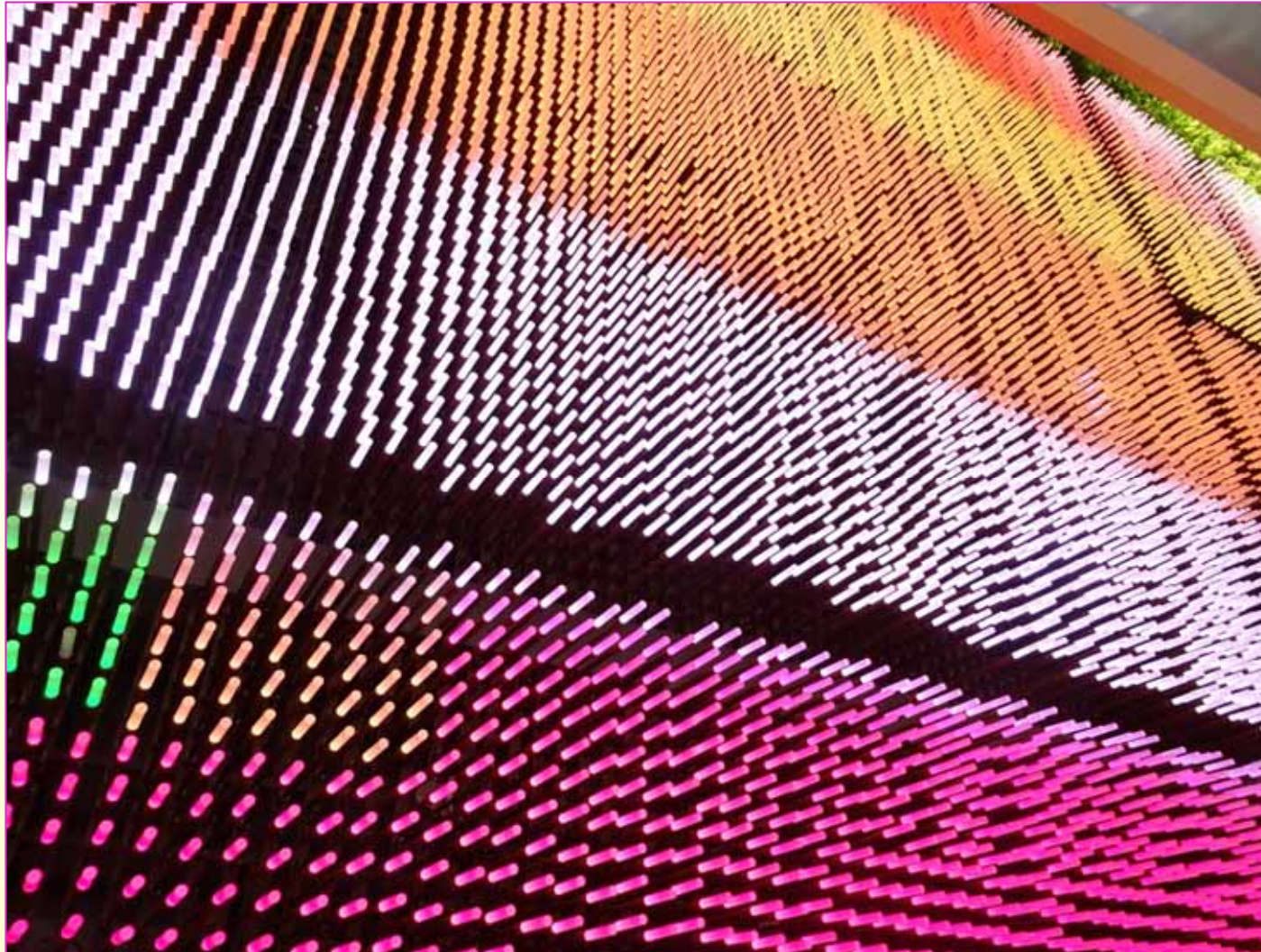
China: Terra/Erde



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

China: Terra/Erde



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Korea



- The Korean Pavilion addresses various issues of food that the human kind is confronted with. They will help to increase awareness and offer a direction in finding the solution.

- At Expo Milano 2015, the Republic of Korea provides an arena for dialogues on the future of providing food for humanity. A future in which food is provided in a safe, healthy and equitable manner. The Republic of Korea Pavilion showcases the **diverse culinary practices** that are rooted in the country's cultural traditions. In addition, it explores ways to further enhance their relevance in both the present and the future of human society, utilizing highly advanced science and technology in the fields of food, environment, and human physiology.
- The pavilion will be constructed with the architectural theme of the **“Moon Jar”**, a traditional pottery vessel in the shape of the **full moon**. During the past, pottery in Korea was transformed from simple ceramic grain bowls into beautiful celadons and porcelains. These bowls represent Republic of Korea's theme of Expo Milano 2015. The Republic of Korea Pavilion explores the possibilities of taking its precious heritage of culinary tradition into the future, and demonstrates how to apply these traditions to resolve challenges for the whole of humanity. These traditions are based on Koreans' long-held belief that nature is not an object to be conquered by humans, instead it is to be revered and understood. Republic of Korea believes that the answer to humanity's challenges of providing food should come from nature itself. Through diverse exhibitions and dynamic participatory activities, the Republic of Korea Pavilion shows that a healthy and sustainable food culture can also be full of fun and exciting.

Source: <http://www.expo2015.org/en/participants-countries-republic-of-korea>, 2015

EXPO 2015, Milano, Italien, 7/2015

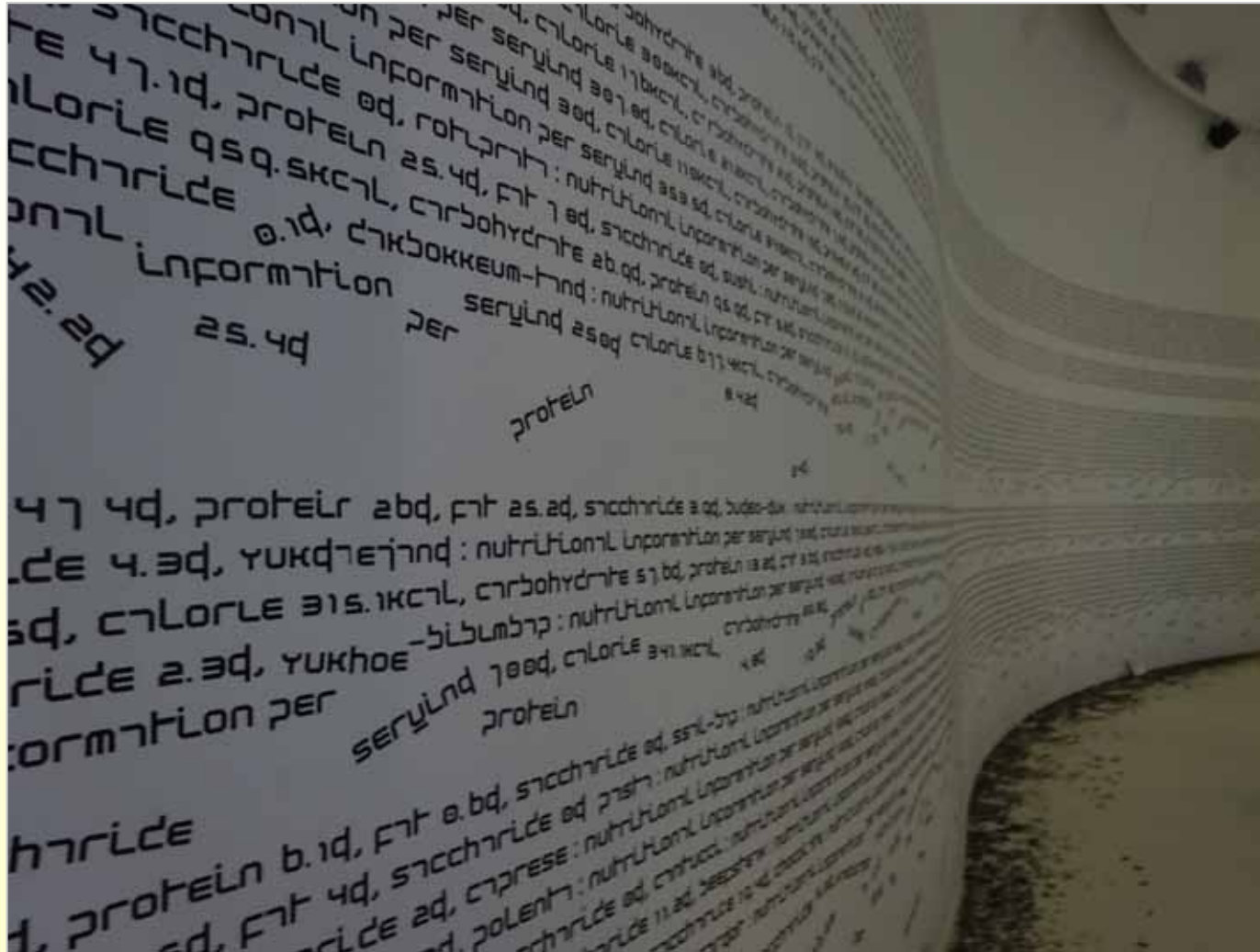
Korea



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Korea

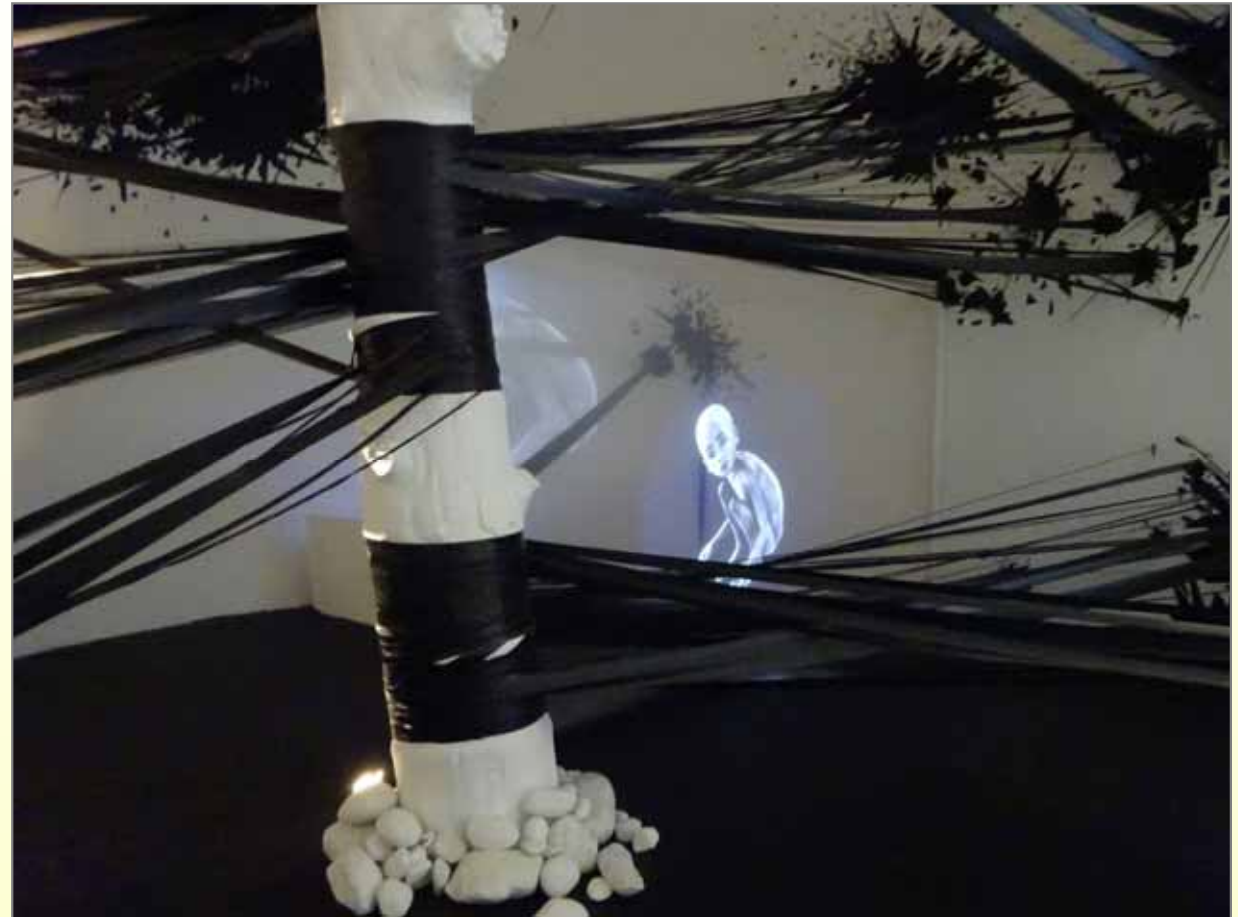
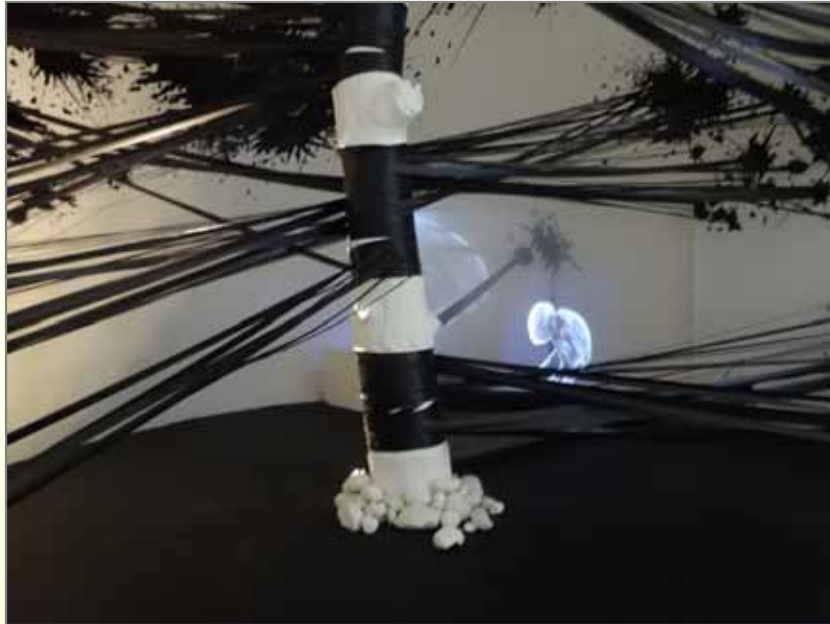


- The first exhibition addresses problems concerning contemporary eating habits and culinary culture.
- The exhibition focuses on the food crisis that we face today by expressing through artworks the problem caused by overeating, the consistent over-production of processed foods and the depletion of food resources.

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Korea



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

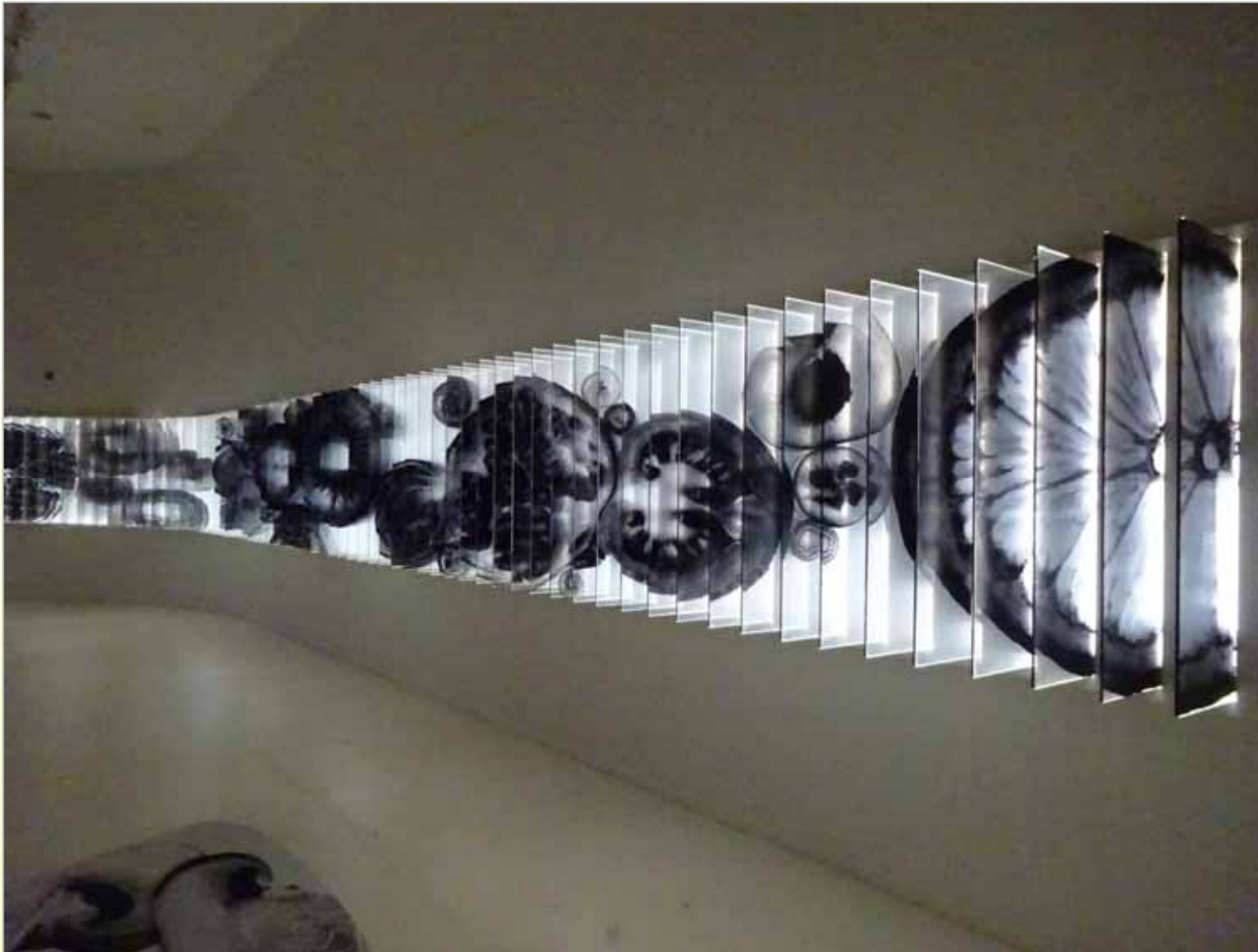
Korea



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Korea



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Korea



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Korea



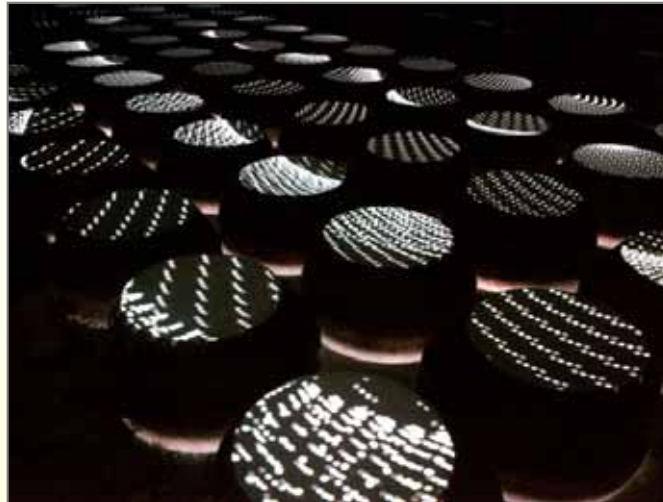
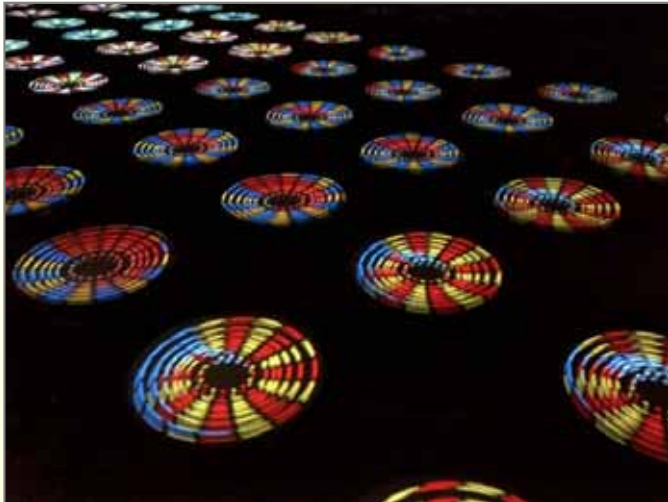
Hansik: Ask and Korean Wisdom Shall Answer

This exhibition is aimed at finding the answers to 3 questions, namely : "How will you eat? What will you eat? How long can it be sustained?" It introduces the wisdom contained in *Hansik*, Korean food and culinary culture, through three key words including "Balance," "Fermentation" and "Storage."

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Korea: “Storage – Wisdom of the Earth“



- “**Wisdom of the Earth: Storage**“ produces the ambience of the venue, **Onggi**, used to be buried underground, as its porous material allows it to “breathe“, something reminiscent of all living entities.
- **Onggi** represents the wisdom of Koreans through Korea’s traditional preservation science of absorbing the life-giving energy of the earth and also preserving solar energy.

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Korea



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Brasilien, “Für eine Welt im Gleichgewicht“



- Für eine Welt im Gleichgewicht:
Der brasilianische Pavillon verbindet eine sportliche Herausforderung mit Informationen über das landwirtschaftliche Potenzial

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Brasilien



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Brasilien



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Brasilien



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Überall Plastik-Food ...



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Brot - Überall Plastik-Food ...



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015



Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

NEIGHING FOR THE PLANET,

Marco Cavallo **contro** Exclusion



- The horse is blue, blue as the colour of the sky, the colour of the sea, the colour of freedom.

Quelle: Kern, M., 7/2015

EXPO 2015, Milano, Italien, 7/2015

Grossbritannien, “BEE or not to be”



Aufbau eines Bienenstocks

- Im UK-Nationenbeitrag auf der Expo 2015 wird der Besucher auf den Spuren einer Biene durch einen Obstgarten, über eine Wildblumenwiese zum überdimensionalen 17 m hohen Bienenstock wandeln können. Die virtuelle Bienen-Behausung wird pulsieren und blinken, schimmern und immer wieder verschieden leuchten. Mit tausenden von LED-Lämpchen wird das emsige Treiben dargestellt. Die Signale kommen von einem echten Bienenstaat.
- Das kreative Konsortium um den Designer Wolfgang Buttress zeigt die Mühsal dieses einzigartigen Insekts, das 30% der Nutzpflanzen für die weltweite Ernährung bestäubt. Es läßt die englische Landschaft aufleben und beleuchtet unter dem Motto *Grown in Britain: Shared Globally* britische Lösungsansätze und technologische Innovationen auf jede Stufe der Lebensmittelproduktion: von der Landwirtschaft über Lebensmittelsicherheit zu Functional Food.

Quelle: Kern, M., 7/2015; <http://www.expofagola.com/expo2015-uk/> 2015

EXPO 2015, Milano, Italien, 7/2015

Great Britain, “BEE or not to be”



- The UK Pavilion follows the journey of the honey bee to highlight the role of pollination in the global food chain and ecosystem. This complex environment encapsulates some of the qualities the UK brings to the global food challenge. It offers a metaphor for describing how the exchange of ideas, skills and knowledge is an essential part of human activity and the UK, as a gateway of global connections, is the ideal place for such **cross-pollination** to happen.
- The UK accounts for less than one per cent of the global population, but its innovators and entrepreneurs have helped shape the modern world. Britain is a hive of activity where solutions to some of today’s greatest challenges are developed and shared with the world. Visitors will take part in an immersive experience through a British orchard and wildflower meadow with typical native plant species, moving onto a 17 metre high stylised bee hive in the form of an aluminium sphere. The hive is made up of over 180,000 components and weighs 30 tonnes. Visitors will be **surrounded by sounds** and lights flickering in response to movements within a real bee hive based in the UK. This ground breaking UK technology, developed by Dr Martin Bencisik at Nottingham Trent University, monitors the health of bee hives and helps to solve the challenge of sustaining bee populations – vital to pollination and feeding the planet.
- Of the 100 crop species that provide 90 per cent of the **world’s food**, over 70 are pollinated by bees alone. Woven into the UK Pavilion’s very structure is a demonstration of how UK science, innovation and creativity combine to directly address the theme of Milan Expo 2015 - ‘Feeding the Planet, Energy for Life’. The UK Pavilion is testament to how great ideas and innovations are grown in Britain.

Source::

<http://www.dezeen.com/2015/05/05/wolfgang-buttruss-uk-milan-expo-pavilion-2015-quiet-structure-bombastic-architecture-the-hive/>; <http://www.expo2015.org/en/participants/countries/united-kingdom>, 2015

EXPO 2015, Milano, Italien, 7/2015



Quelle: Kern, M., 7/2015